

CURRICULUM VITAE

Jerónimo R. Rocha

PERSONAL DATA

Full Name Jerónimo Ribeiro Rocha
Date of Birth August 24th 1981
Place of Birth O'Porto, PORTUGAL
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ACADEMIC/PROFESSIONAL TRAINING

2011 Editing Workshop Alex Rodriguez, Porto.
2010 Ibero American Documentary Cinema Workshop IBERDOC, Tepoztlán, Mexico.
2008 STORY Seminar of Robert Mckee, Escola Superior de Comunicação Social, Lisbon.
2005 3º EAVE 2005 Workshop – *European Audiovisual Entrepreneurs*, Santiago de Compostela.
2005 Super 8 Workshop, Vila do Conde.
2004/2005 Post Graduation MASTERCAM on Directing, Producing and Pitching on ECAM - *Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid*.
1999/2004 Major in Fine Arts - Painting in the Faculty of Fine Arts of the University of O'Porto.
2004 Sócrates/Erasmus scholarship in which completed the 5 months program in *Facultad de Bellas Artes da Universidad Complutense de Madrid*.
2003 Granted the Merit scholarship for the 4th year of the Painting course in the Faculty of Fine Arts of the University of O'Porto.
1999 Internship in *Aproximação da Vida Activa para Diplomado com o Curso Tecnológico de Artes Gráficas*.
1997/1999 Diploma of Professional Qualification - Level III - Technological Course of Graphic Arts of *Escola Secundária de Soares dos Reis*.

IDIOMATIC PROFICIENCIES

Portuguese (native speaking language)
English (fluent): Spoken, Read, Written.
Spanish (good): Spoken, Read, Written.
French (understands): Spoken, Read.

FILMOGRAPHY

2013 Director/Production Designer of the Short Film “Dédalo” [10'25"]
2012 Director/Animator of the animated sequence (Stop Motion) in episode “106 Variações” of the television series “Odisseia” [5']
2012 Director/Animator of the animated opening titles (Stop Motion) of the television series “Odisseia” [1']
2012 Director/Animator of the Animation Short Film “Les Paysages” [1'30"]
Awards: The Minute Festival Curator's Award for Free Theme July 2012; The Minute Festival Viewers Vote for Best Animation Video August 2012; ShortCutz Lisbon Best Short October 2012. A Vimeo Staff Pick with more than 80K views. Official Screenings: 10th One Minute Film & Video Festival Switzerland; Pirate Cinema 'This Is Not A Film Festival' at ROEST, Amsterdam; Second Hardanger Film Festival!, Norway; 10 years RIFF, Reykjavik International Film Festival, Iceland.
2009 Producer/Director/Writer of the Short Film “Breu (In the Dark)” [14']
Awards: Award for Technical Merit no SCINEMA 2010 Festival of Science Film Competition, Austrália; Special Mention at FEST 2010 Festival Internacional de Cinema Jovem de Espinho;

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Special Mention at Cine Eco Seia 2010; Inovation Award at Festival ShortCutz Lisboa 2010. Official Selections: 7th Kathmandu International Mountain Film Festival; FESTin Festival Itinerante de Língua Portuguesa; Young Values Film Festival, Barcelona; MotelX 2010 Festival Internacional de cinema de Terror de Lisboa; SINTETIZA 2º Festival Internacional de Curtmetratges dels Pirineus 2010; 3rd Imagine Science Film Festival, New York; Curtas em Flagrante 2010. Official Screenings: Il Ventana Ibero Americana, Nicaragua; Barossa Film Festival 2013, Australia.

2006 Co-Director (as EasyLab) of the Animation Short Film (2D/3D) "A Menina Jesus (Little Jesus)" [7'] showed in the play The Pillowman, staged by Tiago Guedes for Teatro Maria Matos. **The Pillowman made 5.959 spectators at Teatro Maria Matos during September the 7th and October the 15th 2006.**

2004 Producer/Director/Writer of the Short Film "Three Nights In Madrid - Versiõe Portucalense" [24].

EDITOR

2012 Editor of the 8 part television series "Odisseia" directed by Tiago Guedes and produced by Frederico Serra for Take It Easy and RTP.

2010 Editor for the mini series of 2 episodes "Noite Sangrenta" directed by Tiago Guedes and Frederico Serra and produced by Fernando Vendrell and Luís Alvarães for David & Golias and RTP. **Winner of the 2010 SPA Best Fiction Program Award. Nomenated by the 51st Monte-Carlo Television Festival 2011: Best Mini Series and Best Actress.**

2009 Editor for the video of Tiago Guedes of the play "O Mercador de Veneza", staged by Ricardo Pais for Teatro Nacional São João.

2008 Assistant Editor for Richard Marizy for "How to Draw a Perfect Circle" directed by Marco Martins e produced by António da Cunha Telles and Pandora da Cunha Telles.

VIRAL SHORT ANIMATION

2011 Director/Animator (as EasyLab) of the Animation Spot (2D/3D) "Winter" [30"].

2006 Director/Animator (as EasyLab) of the Animation Spot (2D/3D) "We Moved" [23"].

2006 Director/Animator (as EasyLab) of the Animation Spot (2D) "Completely Useless Flight" [18"].

2006 Co-Director/Animator (as EasyLab) of the Animation Spot (*Stop Motion*/2D) "Fly" [20"].

2005 Co-Director/Animator (as EasyLab) of the Animation Spot (*Stop Motion*) "Christmas #2" [26"].

2005 Co-Director/Animator (as EasyLab) of the Animation Spot (*Stop Motion*) "Christmas #1" [37"].

SELECTED COMMERCIALS (AS DIRECTOR)

2012 Director of the TV Campaign (Digital Cutout Animation) "Compal B! Caramelo" (client Sumol; agency Brandia Central)

2012 Director/Creator of the Motelx 2012 Campaign (3D animation) "Monument Monster" (client Motelx)

2011 Director of the Motelx 2011 Campaign "Burglars" (client Motelx)

2008 Co-Director (as EasyLab) of the TV Spot (*Stop Motion*) "Sumol Unidos pelo Sabor" [30"] and "Sumol Z" [30"] (client Sumol; agency JWT)

2008 Co-Director (as EasyLab) of the TV Spot (2D/3D animation) "Forest" [30"] (client Água Serra da Estrela; agência Lowe)

2007 Co-Director (as EasyLab) of the TV Spot (*Stop Motion*) "Vodafone Pés" [30"] (client Vodafone; agency JWT)

2006 Co-Director (as EasyLab) of the TV Spot "Nave (Starship)" [30"] (client Toys R'Us; agency SCPF)

SELECTED MUSIC VIDEOS

2007 Co-Director (as EasyLab) of the Music Video (*Stop Motion*) "Mostro o Meu Monstro Mau" [4'30"] of Monstro Mau. **Winner of ViMus'08 festival, Animation Music Video category.**

2007 Co-Director (as EasyLab) of the Music Video (*Stop Motion*) "Mundos Mudos" [4'30"] dos Da Weasel.

2007 Co-Director (as EasyLab) of the Music Video (*Stop Motion*) "Morfina" [4'30"] dos Mundo Cão.